Mr Wilkins 18th January 1931

Wilkins Original

WA/HMM/CM/Sal/1/237

BON	DATE	INITIALS
£54 SALE	16.1.31	WILKINS
PURCHASE		
CHECKED	19.1.31	RCh
COLLECTED	MW	Feb 6/31
RECEIVED	6/2/31	
ACCESSED		
PASSED		

FEB 19 1931

Telephones { GERRARD
"

14, New Burlington Street

MID-WAY betw

And 6

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, January 16th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Hmm 8- 17. 12. 0
up. 79. 36 8
54. 0 0

Telephones { GERRARD
"

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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CONDITIONS OF SALE.

First.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—Cheques will not be accepted in payment of Accounts.

BUYER M. Wilkins

AUCTIONEERS Bonhams

Date Jan 16/31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				650	4	15	–
				671	4	4	–
				684	5	5	–
				696	8	8	–
				704	7	–	–
				712	5	5	–
				727	6	6	–
				741	3	–	–
				742	2	10	–
				749	7	7	–
				£	54,	0,	0

TY. MU. 2

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between **11** and **1**, or on Monday, between **12** and **6**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JANUARY 16th, 1931,
at TWO o'clock.

Attributed to or after
LOT

EDMUND GILL.

601 A Welsh River Scene

H. HERKOMER, R.A.

602 Water colour drawing—The Corner of the Library

EDWIN HARGITT, R.I.

603 Exhibited ditto—The Monarchs of the Glen

J. MACWHIRTER, A.R.A.

604 Oil painting—Landscape and Figures

Attributed to or after.
Lot

B. W. Leader, A.R.A.

605 Landscape and Cattle

W. Shayer.

606 A Farm Scene with Hay Cart, Figures, etc.

D. Wilkie, R.A.

607 Clever oil painting—Interior and Figures, Interesting News

Auguste van Hier.

608 An Italian Coast Scene with Boats and Figures

Hermann Tenkate.

609 A Dutch Coast Scene with Figures

A. J. Woolmer, A.R.A.

610 An Interior with Figure and Goat

T. L. Rowbotham.

611 Water colour drawing—Carden on the Moselle

Birket Foster.

612 Ditto—At the Well

School of Meissonier.

613 Interior with Miser counting Money, on panel

Guercino.

614 Oval Portrait of a Lady, on panel

P. C. Dommersen.

615 Coast Scene, Boats and Figures, Holland

Thos. Webster, R.A.

616 A painting—Two Old Cronies

W. Etty.

617 Figure Bathing at a River

Hughtenburg.

618 Old painting—Battle Scene, Figures

J. Constable, R.A.

619 A Suffolk Village, Figures, etc.

David Bates, R.B.A.

620 Landscape with Cattle

Chas. Dixon, R.I.

621 The Thames off Gravesend with Boats and Figures

R. Wilson, R.A.

622 Two old speculative oil paintings—Landscapes, etc.

Geo. Morland.

623 Old painting—Coast Scene, Figures, etc.

D. Roberts, R.A.

624 Highly finished oil painting — Street Scene with Figures, Frankfort

Attributed to or after.
LOT

F. WHEATLEY, R.A.

625 Oil painting—Returning Home

GEORGE MORLAND, 1796.

626 Old painting—A Farm Scene, Horses and Figures

J. HOLLAND.

627 Oil painting—Vezelai, France

BIRKET FOSTER.

628 Water colour drawing—A Coast Scene

EDWARD DUNCAN.

629 Ditto—A Rough Sea

R. WILSON.

630 Oil painting—Landscape with Figures

UNKNOWN.

631 Ditto—An Exterior with Figures

W. DOMMERSEN.

632 Pair of very fine paintings — Views at Tholen-on-Scheldt, and companion in swept frames

T. GAINSBOROUGH, R.A.

633 Finished panel painting—Lake Windermere, Figures, etc.

ROMNEY.

634 Pair of very fine water colour drawings—Mrs. Siddons and companion in swept frames

MARCUS STONE, R.A.

635 Oil painting—The Trysting Place, exhibited

J. L. E. MEISSONIER.

636 A French Prison Scene, numerous Figures

FUSELI.

637 Old painting—Landscape with Horses, etc.

T. B. HARDY, R.B.A.

638 Pair of very fine water colour drawings — Venice, River Scenes, Boats, and companion

REMBRANDT.

639 Pair of oil paintings—Burgomaster and companion

T. BLINKS, R.I.

640 Fine oil painting—In Full Cry, Hunting Subject

A. BOMPIANI.

641 Water colour drawing—Returning from the Orchard

PROFESSOR L. COLLI.

642 Very fine example painting—Interior with Figures, A Difficult Proposition, exhibited at Florence Art Galleries

CLAUDE, of Lorraine.

643 Fine old painting—Port Scene, Buildings and Figures

Attributed to or after.
LOT

KNELLER.

644 A Portrait of a Boy with a Lamb

J. B. GREUZE.

645 A Portrait of a Lady with Book

DUTCH SCHOOL.

646 Panel painting—Landscape with Cattle and Figures

PANINI.

647 Landscape with Cattle and Ruins

J. W. CARMICHAEL.

648 Panel painting—Off the Coast of Shields, Boats and Figures

GEO. MORLAND, 1797.

649 Fine old painting—Landscape with Figures

UNKNOWN.

(4/15/-) 6. 650 The Inland Mission Medical Hospital, Kwei-lin, China, and The Tomb of Lieut. Baker, with full inscription inscribed

CONRAD ORLOFF, of Canada.

651 Fine water colour drawing — A Trading Station on the Asseniboine River

D. ROBERTS, R.A.

652 A Street in Flanders, Figures, etc.

VAN GOYEN.

653 Fine old Dutch painting—River Scene with Boats, Buildings and Figures

J. M. W. TURNER, R.A.

654 Highly finished early water colour drawing—Naval Battle Scene with Ships in Action

A. E. LAMPLOUGH, R.C.A.

655 Pair of ditto—In the Nile Valley, Camels, etc., & companion

DELAROCHE.

656 Fine old painting—A Christian Martyr

J. HORACE HOOPER, R.B.A.

657 View near Dolgelly, Cattle, etc.

JAN WYCK.

658 Old speculative oil painting—View at Stourpaine, Dorset, with Cavaliers, etc., from the Penruddocke Collection

E. M. WIMPERIS, R.I.

659 Fine water colour drawing—Across the Moors, Figures, etc.

CLAUDE HAYES, R.I.

660 Water colour drawing—Near Hythe, Kent

UNKNOWN.

661 Oil painting—Polar Bears attacking Whaling Boats

Attributed to or after.
Lot

J. Holland.

662 Ditto—Lisieux, Normandy, in massive English gold frame

Ernest Walters.

663 Important water colour drawing

Stuart Lloyd.

664 Water colour drawing—River Scene with Bridge

Fantin.

665 Oil painting—A Vase of Flowers

Auguste van Hier.

666 Pair of water colour drawings—Low Tide, Boats and Figures, and companion

N. Panini.

667 Old painting—Coast with Figures and Cavern

Early English School.

668 Fine old panel painting—Watt Tyler and Jack Straus Rebellion, numerous Figures

Henry O. Neil, R.A.

669 Asking for Alms

W. F. Witherington, R.A.

670 Fine old painting—Landscape with Castle, Figures, etc.

C. Kreighoff, of Canada.

4. 671 A painting—A Canadian Landscape with Cottage & Figures

R. Caton Woodville.

672 Oil painting—General Wolffe helping to win Canada for England, 1759

T. B. Hardy, R.B.A.

673 Water colour drawing—The Coast at Penzance, Cornwall

J. B. Greuze.

674 Beatrice Cenci

A. van Schouten.

675 Landscape with Chickens

J. F. Herring.

676 Very fine example oil painting—Landscape with Horses, Huntsmen, Cattle, etc., Hassocks, Sussex, in special gold frame

Thos. Gerard.

677 Oil painting—Flowers in a Vase

Koek-koek.

678 Pair of ditto—Flowers, etc.

E. Hayes.

679 Pair of ditto—Coast Scenes, Boats and Figures

Attributed to or after.
Lot

H. Butterworth.

680 Oil painting—Seascape with Boats and Figures

W. W. Dean, R.S.A.

681 Important water colour drawing—The Orange Market

Yeend King, R.A.

682 A Country Landscape with Goose Herd

Unknown.

683 Mrs. Siddons in her Library

Conrad Orloff, of Canada.

684 Very fine water colour drawing—Evening with Indian Settlement and Figures on the Assiniboine River

D. Teniers.

685 Old panel painting—Dutch Landscape, Cottage and Figures

Hawkshaw Wood, R.P.E.

686 Elephants Watering at the River Ganges, India

Greuze.

687 Important oil painting—Saint Cecilia

D. Teniers.

688 Two paintings—Two Old Cronies and The Village Cobbler

J. Constable, R.A.

689 Panel painting—Landscape with Figure and Sheep, Dedham, Suffolk

Auguste van Hier.

690 Pair of exhibited water colour drawings—St. Michael's Mount, Boats, etc., and companion — On the Thames, Boats, etc.

Gustave de Breanski, R.B.A.

691 Shrimping on the South Coast

Lionel P. Smythe, R.A.

692 Confidences, exhibited at the Royal Academy of Arts

J. M. W. Turner, R.A.

693 Panel panel—River Scene, Boats, etc.

Cassandro Nicoli.

694 Fine old ditto—The Old Alchemist at Work in his Laboratory

Henry H. Parker, R.I.

695 Important oil painting—Returning Home, near Wargrave-on-Thames, exhibited

Paul Peel, of Canada.

696 Fine water colour drawing — The River Falls, Among the Rockies

Attributed to or after.
LOT

J. MACWHIRTER, A.R.A.

697 Pair of oil paintings — On the River Clyde, Figures, and companion

R. SMYTHE.

698 Signed coloured proof engraving—A Portrait and A Figure Subject, after REYNOLDS

SPANISH SCHOOL.

699 Panel painting—Fruit and Flagon

E. NIEMANN, Senr.

700 A Moorland Scene

A. BUXTON.

701 A Seascape

T. L. ROWBOTHAM.

702 Water colour drawing—A Continental Scene

B. HORWITZ.

703 Water colour drawing—The Wild Boar at Bay, Tous Forest, South Africa

J. M. CARRICK, 1885.

704 Very highly finished painting—Villafranca

TOM THOMSON, Canadian National Gallery.

705 Oil painting—View on the Northern River, Canada, with Moose crossing Stream

B. W. LEADER, R.A.

706 Ditto—The Weald of Kent, in English gold frame

P. W. FORHAM.

707 Water colour drawing—St. Maclou, Rouen, Normandy

W. SHAYER.

708 Exterior of a Farm House with numerous Figures, etc.

SARTORIUS.

709 Speculative old painting—Landscape with Figures Shooting

J. B. GREUZE.

710 Old painting—A Figure Subject, oval

JOHN MILES.

711 Engraved painting—Trawler Rose striking a Mine in the North Sea, 1918

D. M. SWAN, R.C.A.

712 Exhibited water colour drawing—A Backwater of the River Zambesi with Rhinos

J. CONSTABLE, R.A.

713 The Village of Dedham, Suffolk, Church, etc.

DAVID COX, R.W.S.

714 Figures crossing the Moors

Attributed to or after.
LOT

C. F. DAUBIGNY.

715 A French painting—Landscape with Cottage, Ducks, etc.

JOHN CROME.

716 Important oil painting—The Call by the Way, Cottages and Figures 12/12/- Nash

T. B. HARDY, R.B.A.

717 Water colour drawing—The Coast at Lowestoft, Boats, etc.

A. KUWASSEG.

718 Very fine old painting—View of Constantinople, 1859

G. B. WILLCOCKS, R.A.

719 Panel painting—The Return of the Hero, Cottages, etc.

HENRY H. PARKER, R.I.

720 Important oil painting—Collecting the Logs, nr. Godalming, Surrey, exhibited 4/10/- Hill

N. PANINI.

721 A painting—Landscape, Ruins and Figures

J. COPPIE.

722 Water colour drawing—The Proposal

C. HUNT, R.A.

723 Pair of Rustic Landscapes with Figures

GUARDI.

724 Old painting—A Venetian Street Scene

J. MORRICE.

725 Oil painting — A View of the Selkirk Mountains, Canada, with Trapper and Hut

UNKNOWN.

726 Fine black and white drawing—Sir Walter Raleigh acclaimed after the Voyage to America in 1584

SILAS K. HICKS.

6/6/- 6- 727 Oil painting—An Indian Woman of Red River, Louisiana W

J. M. W. TURNER (early).

728 Very fine old painting—View near Llanberris, N. Wales, Figures, etc.

REMBRANDT.

729 Important panel—Bringing Presents to the Queen

G. CHAMBERS, R.A.

730 Water colour drawing—Dutch River Scene with Hay Barge Boats and Figures

BASSANIO.

731 Fine old speculative oil painting—A Figure Subject

PAUL PEEL, of Canada.

732 Fine oil painting—View at North Quebec with Settlements

Attributed to or after.
LOT

F. BOUCHER.

733 Set of 4 overdoor drawings—Figure Subjects, fan shaped

W. SHAYER.

734 Important oil painting—Coast Scene and Figures, near Gorleston

H. B. CARTER, R.I.

735 Exhibited finished drawing—Mt. Orgueil, Jersey, Figures

J. MACWHIRTER, A.R.A.

736 Water colour drawing—Scotch Landscape

C. S. LIDDERDALE.

737 The Belle of the Village 30/- Hice

A. BRANDEIS, R.I.

738 Fine water colour drawing—St. Mark's Square, Venice, Buildings and Figures

G. ARMFIELD.

739 Fine panel painting—Landscape and Dogs, in swept frame

UNKNOWN.

740 Three coloured Portraits of Samuel Pepys, in carved pattern frame

741 Old coloured print of Quebec, a ditto—British Troops in Canada, and old coloured print of New York 60/-

742 Portfolio containing large early photograph of Nevada Fall, California, 2 ditto—Australian Views and 10 coloured prints of American, Egyptian and Indian interest 40/-

743 Four fine old engravings

744 Sporting Dogs, LANDSEER, proof etching, and a coloured print—The Press Gang

745 Four water colour drawings and coloured pictures and 6 prints

ALKEN, etc.

746 Four coloured prints — Sporting Subjects, and 3 others — Battle Subjects

747 Two gilt swept frames

748 A French ditto and 3 others

749 Fine carved frame in gold 6. 4/-

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

20th day of JANUARY, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

WEDNESDAY,

21st day of JANUARY, 1931, at ONE o'clock,

A Collection of New and Second-hand

CARPETS, RUGS, LINOLEUM, Etc.

THURSDAY,

22nd day of JANUARY, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

FRIDAY.

23rd day of JANUARY, 1931, at TWO o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

21st day of JANUARY, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

Advertisements of above will appear in the Telegraph, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.